

## *Readers Guide for No Time To Wave Goodbye*

- 1. What do you know about Beth Cappadora and her eldest son from the first three paragraphs of the novel?*
- 2. What is the meaning of the subjects of the film “seeing themselves” during the screening?*
- 3. Is Ben/Sam Cappadora really the “good boy” everyone believes he is - why or why not?*
- 4. What is the real reason for the crime against the Cappadoras?*
- 5. How does Beth react to the crime and what qualities does her reaction show? What about Candy Bliss?*
- 6. How are the Whittiers different from the Caffertys?*
- 7. Why choose California as the setting for the wilderness rescue? What does California mean to the Cappadoras?*
- 8. Of the minor characters, who is the most important to the action? To the meaning?*
- 9. If every story incorporates a sea change, describe how the Cappadoras are different after their “return” from the wilderness than they were before?*
- 10. What did the author mean to say with the sleeping bag scene in the latter third of the book?*

11. *What does Beth Cappadora say or do that makes us care about her? That makes us angry with her?*

12. *Would a real film such as *No Time To Wave Goodbye* be too painful to watch?*