Readers Guide for *No Time To Wave Goodbye*

1. What do you know about Beth Cappadora and her eldest son from the first three paragraphs of the novel?

2. What is the meaning of the subjects of the film “seeing themselves” during the screening?

3. Is Ben/Sam Cappadora really the “good boy” everyone believes he is - why or why not?

4. What is the real reason for the crime against the Cappadoras?

5. How does Beth react to the crime and what qualities does her reaction show? What about Candy Bliss?

6. How are the Whittiers different from the Caffertys?

7. Why choose California as the setting for the wilderness rescue? What does California mean to the Cappadoras?

8. Of the minor characters, who is the most important to the action? To the meaning?

9. If every story incorporates a sea change, describe how the Cappadoras are different after their “return” from the wilderness than they were before?

10. What did the author mean to say with the sleeping bag scene in the latter third of the book?
11. What does Beth Cappadora say or do that makes us care about her? That makes us angry with her?

12. Would a real film such as *No Time To Wave Goodbye* be too painful to watch?